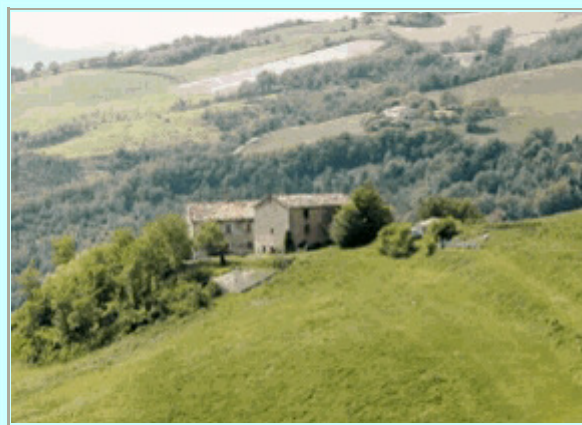




The Catria mountains (1.700 m)



in the center: the famous castle of Frontone



position in the landscape



the big house seen from West (stone under the plaster)



seen from East



a number of fireplaces in the big house



inside the smaller house
here the roof is still with wooden beams



the smaller house (appr. 160 sqm)





the adjacent building (appr. 40 sqm)

TECHNICAL DETAILS

<i>position</i>	<i>spectacular on a hill with 360 degrees view</i>	<i>KOMFORT</i>	<i>ino infrastru</i>
<i>TYPE</i>	<i>Borgo (small hamlet)</i>	<i>Water/electricity</i>	<i>yes</i>
<i>surface</i>	<i>appr. 600 qm plus barn (50 mq)</i>	<i>telephone</i>	<i>yet to be instal</i>
<i>land</i>	<i>ca 1 ha</i>	<i>heating</i>	<i>fireplaces</i>
<i>bedrooms</i>	<i>up to 15</i>	<i>bathrooms</i>	<i>none so far</i>
<i>walls</i>	<i>natural stone - under plaster (easy o be removed)</i>	<i>access</i>	<i>private road</i>
<i>roof</i>	<i>wooden beams /monks and nuns rooftiles</i>	<i>distances</i>	<i>airport(Ancona) minutes sea: 25 km shopping: 3 km</i>
<i>floors</i>	<i>cotto-tiles</i>	<i>comunity</i>	<i>PERGOLA (ma</i>

[description](#)

[find here the floorplans](#)

PRICE: Euro 340.000
costing of refurbishing available
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The uniqueness and special value of this Borgo (hamlet) - as in the Marchigiani dialect a settlement like this one is called - is its 360 degree panoramic view and its position on historical ground in the protected green belt of an ancient village where nobody will ever be allowed to build new houses. The property is suitable for a large family, a group of friends who want to spend their holiday together without getting too close, but also for an activity like Bed & Breakfast or a centre for artists and seminars. There are three different buildings to it : the main farm-house with its symmetrical architecture, a smaller romantic sidebuilding and a cute little barn, all of them picturesquely settling on top of a hill overlooking an unspoilt lovely landscape with

the mountains Monte Acuto, Monte Nerone and Monte Catria (all about 1700 metres high) in the distance. At first sight the houses seem to be unprepossessing, but inside they have nice spacious friendly rooms with very high ceilings that can easily be divided at discretion of the new owners. A big advantage for reconstruction are the existing frames for windows and French doors. There are even the typical marchigiani windows (with turquoise varnish on them, as used to be the fashion in the old times) and shutters that only need some restoring. The same goes for front and interior doors of old wood. There are two possibilities for the grey facade now covering the 60 cm thick stone walls: either take the plaster off completely or change it to a nice friendly colour with lately developed "antique" products. The structure of all three buildings is very good, restoring will not take much time - half a year at the most. The roof of the large farm-house has been renewed in the Fifties and is safe, but not exactly matching the style. According to funds available it can be removed and rebuilt in the original style (wooden beams and traditional tiles), but there also is a less costly version of embellishment. To give you an impression how unique the location of this property is, we give you some information of its history and surroundings: Fenigli, the village where this Borgo is situated and of which its inhabitants righteously are very proud, has an eventful past. It was mentioned in history books in 1086 for the first time when it was still under the monastery of S. Maria in Lastreto and much bigger than it is now. "Usque ad alpis montis" (as far as to the mountains) says a Latin description now in possession of the Curia. Over many centuries Fenigli - prominently located on a hill top with panoramic views from the mountains to the sea - has been strongly desired by foreign rulers. In 1432 Pope Eugenio IV proclaimed Fenigli an earldom, and Federico di Montefeltro - the most popular Marchigiani sovereign, unforgotten hero and founder of famous university town Urbino - finally brought peace to his harassed people. Under his guidance Fenigli became prospering and successful. In the 17th and 18th century grain and wine grew in abundance on its fertile soil, the area was famous for cattle breeding and silk production. Handicraft was developing, specially carving, forging and the production of copper and wrought-iron objects. Unfortunately the happy days did not last for the inhabitants of this beautiful area, envy and resentment pursued them, again and again there were heavy fights about their territory. Gentry of other provinces seized possession, and in 1797 Fenigli came under the occupation of the French troops and scene of Napoleon's battlefields. The people were brave and fought their conquerors, there were decades of rebellion and resistance. Then in the sixties of the 19th century - after years of exploitation and oppression - somehow the inhabitants of Fenigli lost their spirit, they left their homes and went to the big cities and left their houses to decay. One of the most important Marchigiani settlements had faded away. Although some of the old respected families of Fenigli (the described property belongs to one of them) tried to save their property and the historic buildings, most of them turned to ruins because of lacking funds. There was no more inclination for a renewal. Things have changed in the last ten years, however, Fenigli was "woken up" and became popular again. There were buyers - many from abroad - who invested and restored the ruins left in Fenigli. The pretty medieval town Pergola now administering the village and neighbouring Frontone with its impressive restored castle (visible from the property described) hosting a museum and traditional restaurants attract culture- and

health-minded people from all over the world. Good climate and historical background became more and more essential. So history seems to repeat itself: the magic position of the Borgo is an oasis of peace, safety and security. People can be happy here as once upon a time were the subjects of legendary Federico di Montefeltro.